Filmmaker_____

"One-shot Recut"
Checklist/ Scoring Rubric

		notes	1-10
Technique: Adjustment toolbar	Recut employs several examples of the following: filters, colored effects, zoom or pan effects		
Technique: sidebar content	Recut employs several examples of : titles-over-image, fades, effects-transitions, repeated clips/ cuts		
Advanced Techniques	Overlaid video employed through either: • Opacity change • Split-screen • picture-in-picture		
Rhythm	Re-cut employs visual repetition/ patterns in a way that feels purposeful to the audience		
File Submission	Follows naming convention set out in the assignment ("lastname, One-Shot") Handbraked (fast 720p 30) for file size Submitted on time through dropbox link		
			/50
je'ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of Scorsese's *cinema.*		