

Basic string-out “Nightmare” learning to edit in iMovie Checklist/ Scoring Rubric

		notes	1-10
Sequence	Shots are sequenced in a logical order		
Edits	Edits are sequenced to make spatial sense to the viewer.		
Finished Quality	Film fades in from black, has a title and credits.		
Sound (bonus)	You’ve inserted sound effects or background music to augment the mood and make a REAL film, rather than a visual string-out.		
Length	between 0:30- 1:30 minutes		
File Submission	Follows naming convention set out in the assignment (“lastname, Nightmare”) Handbraked (fast 720p30) for file size Submitted on time through dropbox link	We’ll do this together in class on 9/14	
			0
			/50
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment.		