

“Montage”

Checklist/ Scoring Rubric

		notes	1-10
Varied shots	Purposeful and wide variety of shots for audience interest. Avoids overusing medium shots. (Consider the power of XCU and XLS)		
Angles	Variety of interesting and purposeful angles that aren't all at eye level- preferably with deliberate psychological effect.		
Rhythm	Montage employs visual repetition/ patterns in a way that is meaningful and shows change over time.		
Camera movement	Camera movement is varied and often smooth. Not all handheld.		
Locations	Locations varied with at least 4 different environments		
Cut-on action	One or more sequences cuts seamlessly “on action” between related shots.		
Finished Quality	Film stands alone with an “ease-in” and out –probably from black– for watchability. Title and credits unnecessary, but aid professional feel.		
Sound	No “drop-outs” in sound. Soundtrack fades out at end for audience ease. Changes in sound are deliberate, smooth and professional.		
Length	1.5- 4ish minutes		
File Submission	Follows naming convention set out in the assignment (“lastname, Montage”) Handbraked (fast 720p 30) for file size Submitted on time through dropbox link		
			/100
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of Scorsese’s <i>cinema</i> .		