

20 Second Time Compression Checklist/ Scoring Rubric

		notes	1-10
Tone/ Overall Effect	Finished scene has a sense of speed/urgency.		
Sound	<ul style="list-style-type: none"> Background track augments the established tone. Diegetic sound adds to the sense of urgency 		
Continuity/ Precision	<ul style="list-style-type: none"> Ordering of shots keeps continuity fluid. Best shots selected for their appropriate "fit" into the film. Edits are precise. 		
Rhythm	<ul style="list-style-type: none"> "Jump-cut" rhythm is regular and deliberate Doesn't speed up then "lag" at any point. 		
Finished Quality:	<ul style="list-style-type: none"> "ease-in" and out from black Use title "Standard Lower Third" "Time Compression" No credits 		
Length	Between 20-25 seconds <i>only</i>		
File Submission	<ul style="list-style-type: none"> Follows naming convention set out in the assignment: ("lastname, Compression") Handbraked (fast 720p 30) for file size Submitted on time through Dropbox 		
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			/70
je'ne sais quoi	New and creative take on time compression.		