

“Moodpiece”

Checklist/ Scoring Rubric

		notes	1-10
Finished Quality	Film stands alone with an “ease-in” and out – from black– for watchability. Film has a title and declares the one-word tone: (Isolation, Love, Sorrow, Fear, Secrecy, Innocence, Control, Comfort, or Hope)		
Shots	Uses a minimum of 6 different shots. Shots are purposefully evocative of the chosen mood.		
Sound	Overlaps sound so that there are no dropouts or harsh aural transitions		
Tone	Conveys an even tone. Any added sounds or editing features augment the selected serious feel.		
File Submission	Follows naming convention set out in the assignment (“lastname, moodpiece”) Handbraked (fast 720p 30) for file size Submitted on time through dropbox link		
			/50
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of true <i>cinema</i> .		