

“One-Shot re-cut”

Checklist/ Scoring Rubric

| | | notes | 1-10 |
|--------------------------------------|--|-------|------|
| Finished Quality | Film stands alone with an “ease-in” and out – from black– for watchability. | | |
| Technique: Adjustment toolbar | Recut employs several examples of the following: filters, colored effects, zoom or pan effects | | |
| Technique: sidebar content | Recut employs several examples of : titles-over-image, fades, effects-transitions, repeated clips/ cuts | | |
| Advanced Techniques | Overlaid video employed through either: <ul style="list-style-type: none"> • Opacity change • Split-screen • picture-in-picture | | |
| Rhythm | Re-cut employs visual repetition/ patterns in a way that feels purposeful to the audience | | |
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| File Submission | Follows naming convention set out in the assignment (“lastname, one-shot”) Handbraked (fast 720p 30) for file size Submitted on time through dropbox link | | |
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| je’ne sais quoi | Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of Scorsese’s <i>cinema</i> . | | |
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