

Pattern/Training Montage

Checklist/ Scoring Rubric

		notes	1-10
Varied shots	Purposeful and wide variety of shots for audience interest. Avoids overusing medium shots. (Consider the power of XCU and XLS)		
Angles	Variety of interesting and purposeful angles that aren't all at eye level- preferably with deliberate psychological effect.		
Rhythm/ Patterns	Montage employs visual repetition/ patterns in a way that is meaningful and shows change over time. Costumes and locations change to show passage of time.		
Camera movement	Camera movement is varied and often smooth. Not all handheld.		
Locations	Locations varied with at least 3 different environments.		
Cut-on action	One or more sequences have several shots that cut seamlessly "on action" between angles in continuity style.		
Finished Quality	Film stands alone with an "ease-in" and out –probably from black– for watchability. Title and credits unnecessary, but aid professional feel. Let the beginning and end breathe.		
Precision & Care	Film shows evidence of careful planning and deliberate setups. Doesn't feel like you just "pointed and shot" the footage, but followed a plan. 1.5- 4ish minutes		
Sound	No "drop-outs" in sound. Soundtrack fades out at end for audience ease. Changes in sound are deliberate, smooth and professional.		
File Submission	Follows naming convention set out in the assignment ("lastname, Final") Handbraked (fast 720p 30) for file size Submitted through dropbox link		
			/100
je'ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of Scorsese's <i>cinema</i> .		+
Ready for Screening	Film was not submitted in time to be screened.	-	-20