

“Exquisite Corpse”

Part I Checklist

		notes	1-10
Time	at least 6 minutes of footage		
Variety	At least 10 different shots		
Angles	Varied angles		
Locations	Varied locations		
Movement	3 or more shots w/ camera movement		
Cut-on action	3 or more shots perfectly still		
Finished Quality	Each shot individually named		
Naming Convention	Folder named appropriately		
Submission Convention	Folder compressed		
File Submission	<ul style="list-style-type: none"> • All individual shots Handbraked (fast 720 p30) for size & put in folder • Folder title follows Follows naming convention set out in the assignment (“lastname, Exquisite Corpse RawFootage”) • Folder zipped • Uploaded to Dropbox on time 		
			/100
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Footage metaphoric		