

Filmmaker: _____

“Exquisite Corpse” – Part III final cut

Checklist/ Scoring Rubric

		notes	1-10
Edits/cuts	Minimum 10		
Finished Quality	Film stands alone with an “ease-in” and out –probably from black– for watchability. Title and credits necessary		
Shares Credit	Gives credit to contributing classmate filmmakers “Footage courtesy of (class period) Film class..”		
Sound	Changes in sound are deliberate, smooth and professional. No dropouts or blank spots.		
Editing	Various editing techniques/transitions create something even in tone and newly nonsummative: <i>greater than the sum of its original parts</i>		
Tone	Even and deliberate tone established through music, shot selection & pacing.		
Length	Between 1-3 minutes		
File Submission	Follows naming convention set out in the assignment (“lastname, Exquisite Corpse”) Handbraked to 720p 30 for file size Submitted on time through Dropbox		
	Notes		
		0	/80
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Creativity has shone through in some new ways.		