

Filmmaker: _____

“Screen Direction/ Continuity Exercise”

Checklist/ Scoring Rubric

		notes	1-10
Varied shots	Purposeful and wide variety of shots for audience interest. Uses close-ups , medium shots and long shots . Avoids overusing medium shots.		
180 rule	Film does not break the 180° rule as seen in screen direction that consistently makes sense to the viewer. If character changes screen direction it is done with ease by shooting right on the 180° axis of action.		
Cut-on action	Two or more shots cut seamlessly “on action” between different shots/angles. Clear evidence of shooting sequence several times to assemble the different shots.		
Finished Quality	Film stands alone with an “ease-in” and out – probably from black– for watchability. Title and credits unnecessary, but aid professional feel. No “bloopers” reel.		
Sound	No sound required		---
File Submission	Follows naming convention set out in the assignment (“lastname, ConScreenDir”) Handbraked to 720p 30 for file size Submitted through Dropbox		
Notes			
		0	/50
je’ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. Film is approaching the idea of Scorsese’s <i>cinema</i> .		
Ready for Screening	Film was not submitted in time to be screened.	-	-10