

# TWELVE ANGRY MEN

The Good,  
The Bad,  
And the  
So-So

Consider these qualities of a good juror:

- open-minded
- more interested in understanding the evidence than in “winning”
- a team player
- objective and unprejudiced
- observant
- patient
- polite
- respectful of others
- precise but also flexible in thinking
- empathetic

Pick **three jurors** to write about:

1. one of them should be someone you consider to be a pretty good juror;
2. one should be a pretty bad juror;
3. one should be kind of in-between, maybe a minor contributor to the jury deliberations.

Then write a paper in three sections – one for each juror. Don't worry about an introduction or conclusion. We'll deal with them later.

Begin each section with a **topic sentence** that makes some claims about what makes that juror pretty good ... or pretty bad... or pretty in-the-middle.

The rest of each section goes on to **support those claims with evidence** from the play and from the movie. You should be making more than one point about each juror and using more than one piece of evidence to support it. Use **direct quotations** when you can and do your best to describe the action and the conversations when dealing with the movie. Even though the play and the movie aren't the same, you may draw from both of them, whichever fits the points you are making. (You can distinguish them by writing “In the play...” or “In the movie...”)

You will be need to have at least **one successful example of each kind of quote** in your essay answers:

- full-sentence quotations,
- run-in quotations, and
- indented quotations.

A **good paper** will have multiple points/quotes for each juror and probably two or more paragraphs for each. It will have details from the movie that go beyond quotes — it will describe **things you saw** that showed the quality of the juror. A **so-so paper** will have lots of points, but be unbalanced in evidence and thought — some jurors will be explored less deeply than others. A **weak paper** will have one paragraph and only one or two points per juror.

*grading rubric on back*

		10 Exceeds	8.5 Meets	7	5.5 Below	4 Below
	Nuts and Bolts: MLA	12 pt serif font, double spaced, Name, date and class in top corner, title centered	Most of the required elements in place with a few deficiencies		Many errors in formatting	What's going on here?
<b><i>If you merely use the sample intro= 7 points</i></b>	Thesis & Introduction	The central idea is clear. Funnel opening moves the essay into a deep discussion and gives an interesting context	The essay features a central idea that moves the essay into a discussion that goes beyond plot summary into a focused exploration of the book.		Although the essay's central idea is stated, the essay relies heavily on plot summary rather than an exploration or discussion of the texts.	The essay lacks a central idea; ideas are summarized rather than discussed.
	Textual Support	Key ideas are fully illustrated, supported by apt quotations, used correctly and by specific details	Key ideas are illustrated by relevant quotations and pertinent details		Key ideas are insufficiently aligned with or supported by cited quotations or details; the writer's ideas may be less prominent than the material used as support	Key ideas are not supported or illustrated with details or quotes
	Quotation Sandwiches	Your evidence comes in the form of direct quotations from the text. These have been formed into quotation sandwiches in which you prepare for and explore the quote. They also include citations for page numbers and correct punctuation for quoting.	Quote sandwiches are used, but the quotes aren't formatted properly or you don't show all 3 types of quotes.		Multiple problems in quoting including formatting, example of 3 types of quotes, no more than 1 quote not formatted into sandwiches.	little to no quoted evidence or quotes are expected to "Speak for themselves" rather than formatted into "sandwiches".
	Grammar and usage	Spelling, punctuation, grammar, and usage are superb with little or no errors.	Errors in spelling, punctuation, grammar, and usage are infrequent and do not distract the reader or detract from the piece.		While errors in correctness do not interfere with overall sense of the essay, they are frequent enough to distract the reader.	Errors are so severe and numerous that they interfere with clarity and sense.
	Depth:	This essay is exceptional in its inquiry into more subtle evidence from the texts and/or its sophistication of ideas.	This essay covers key points of the topic but does not examine more subtle evidence or ideas.		This essay is a fairly literal exploration of the topic.	This essay shows a lack of understanding of the topic.
	Structure/ Coherence	The essay holds together; the ideas are connected to each other and clearly developed.	The essay moves forward, as ideas are usually introduced and related to each other.		The essay deals with the subject but ideas are mostly disjointed, unclear, or unrelated to each other.	The essay does not deal with the subject or develop ideas.