## **Grading Rubric**

the main idea of each paragraph is clearthe paper moves from paragraph to paragraph

smoothly



outstanding good fair poor unacceptable		outstanding good fair poor unacceptable	outstanding= 100 good =90 fair =75 poor=60 unacceptable=30 g r a d e
	MLA Format  • correct form		INTERVIEW  • used substantially in paper  • student "stretched" to get it  • recorded on tape and notes
	CITATIONS		
	<ul><li>correct form</li><li>used where needed</li></ul>		<ul> <li>DEPTH OF CONTENT</li> <li>• information worthy of a quarter's work</li> <li>• writer's solid awareness of the subject shapes the material</li> <li>• sources linked by topic rather than used one at a time</li> </ul>
	WORKS CITED PAGE  • correct form  • matches citations		
	NOTES (Cards or Database)		QUALITY OF INFORMATION  • appropriate variety of sources  • appropriate balance in use of sources  • sources chosen wisely for depth and relevance
	QUOTATIONS  • used appropriately  • not too many (< 15%)  • in sandwiches		DIALECTIC ELEMENT  • opposing or different viewpoints are prominent  • writer explains oppositions clearly  • writer forms reasonable conclusions about opposing
	MECHANICS • carefully edited		viewpoints where appropriate
	READER-FRIENDLY STYLE  • vocabulary appropriate to a sophomore reader  • concepts explained so a sophomore could understand them		REFLECTION PAPER  • thoroughly accounts for writer's experience • shows that writer has reflected insightfully on the learning process
	LOGICAL FLOW OF INFORMATION		